Composition on BWV Anh 168_1 / BR-WFB E 1

W. F. Bach / Ana Sofia Dias

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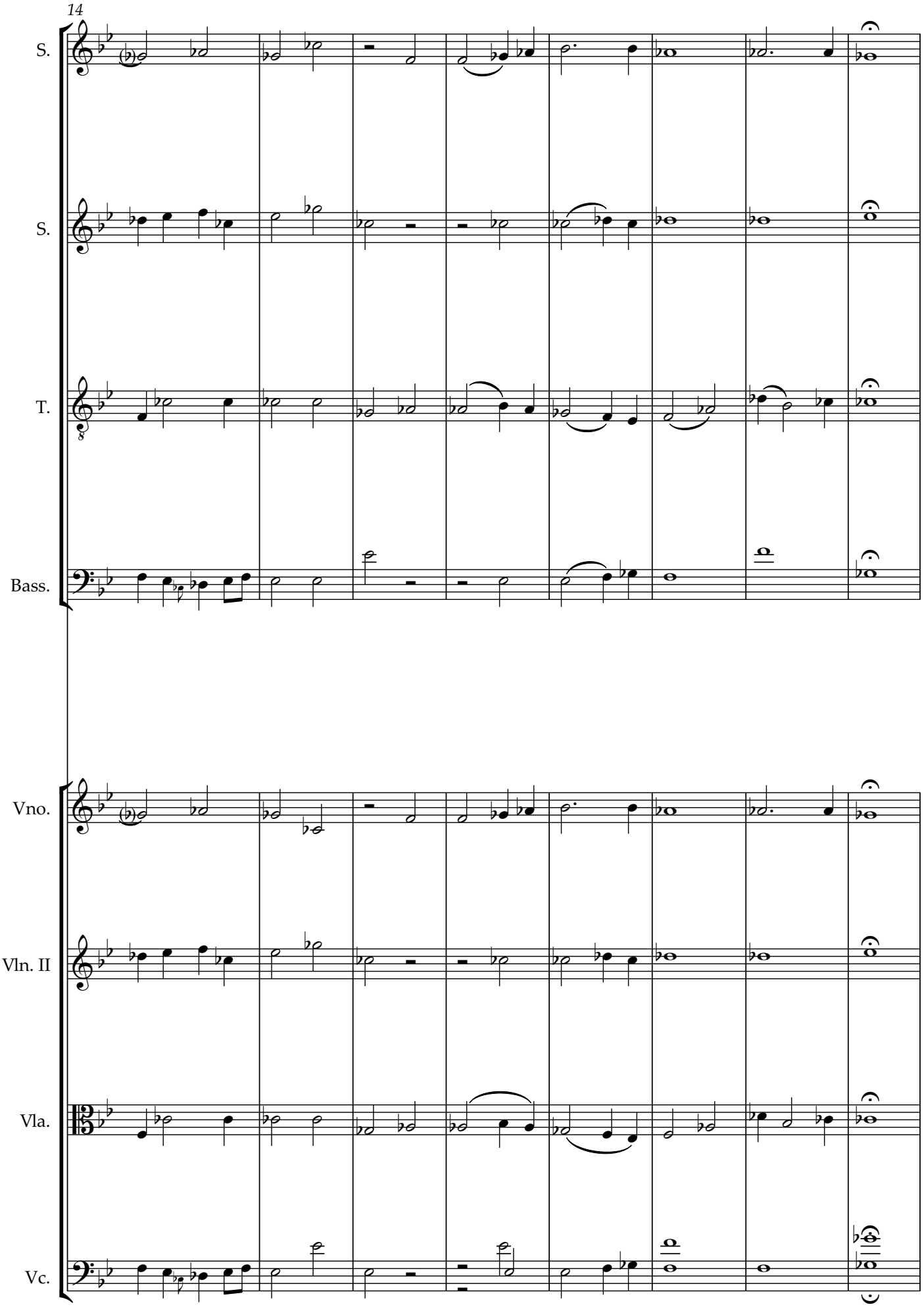
7
S.
S.
T.
Bass.
Vno.
Vln. II
Vla.
Vc.

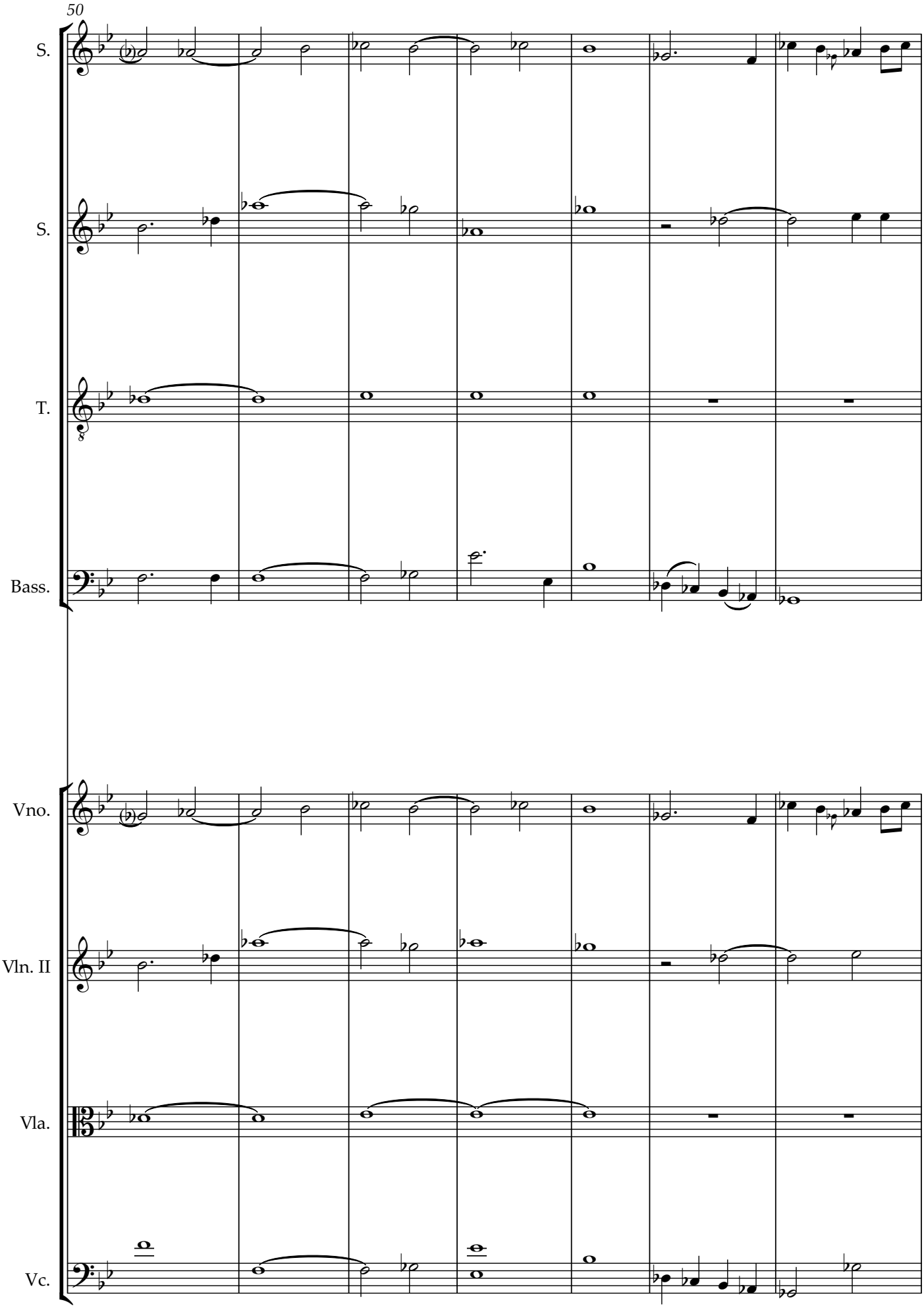

14
S.
S.
T.
Bass.
Vno.
Vln. II
Vla.
Vc.

22
S.
S.
T.
Bass.
Vno.
Vln. II
Vla.
Vc.

29
S.
S.
T.
Bass.
Vno.
Vln. II
Vla.
Vc.

36
S.
S.
T.
Bass.
Vno.
Vln. II
Vla.
Vc.

43
S.
S.
T.
Bass.
Vno.
Vln. II
Vla.
Vc.


50
S.
S.
T.
Bass.
Vno.
Vln. II
Vla.
Vc.

57
S.
S.
T.
Bass.
Vno.
Vln. II
Vla.
Vc.

64
S.
S.
T.
Bass.
Vno.
Vln. II
Vla.
Vc.

69
S.
FIM
S.
FIM
T.
FIM
Bass.
FIM
Vno.
FIM
Vln. II
FIM
Vla.
FIM
Vc.
FIM

Composition on BWV Anh 168_1 / BR-WFB E 1

Soprano

W. F. Bach / Ana Sofia Dias

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43
50
57
61
64
69
FIM

Composition on BWV Anh 168_1 / BR-WFB E 1

Soprano

W. F. Bach / Ana Sofia Dias

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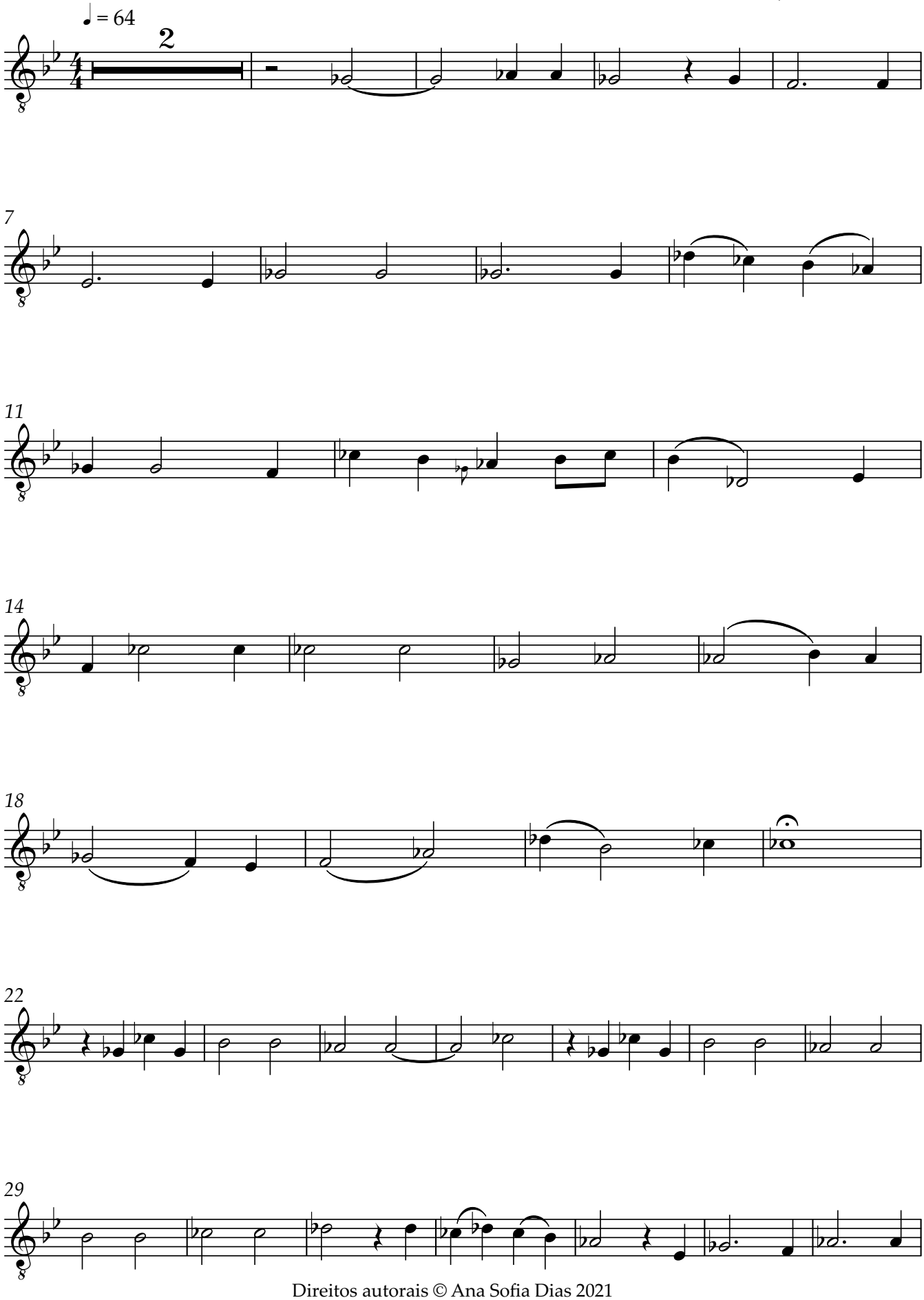
57
64
69
FIM

Tenor Composition on BWV Anh 168_1 / BR-WFB E 1

W. F. Bach / Ana Sofia Dias



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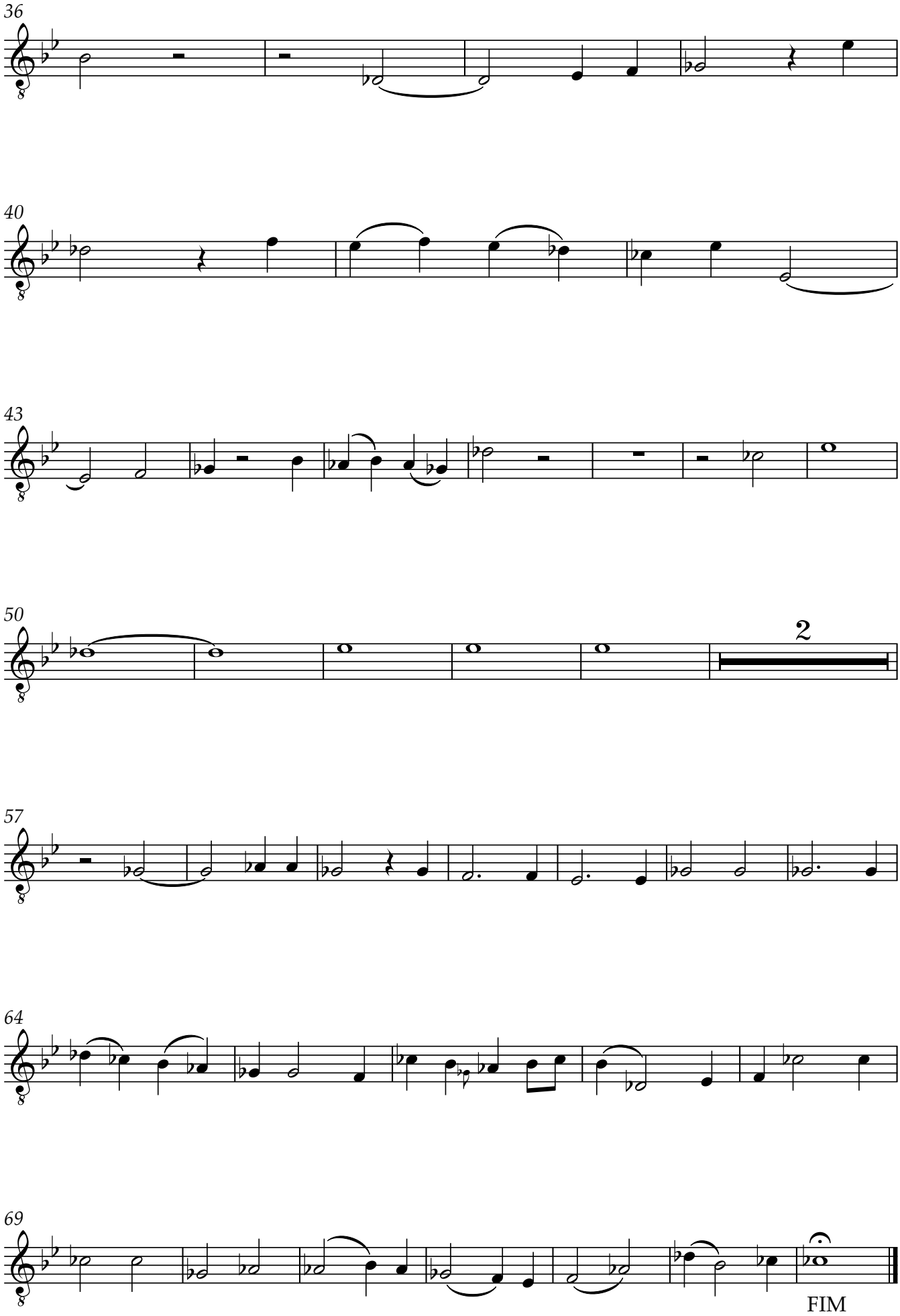
36
40
43
50
2
57
64
69
FIM

Bassus Composition on BWV Anh 168_1 / BR-WFB E 1

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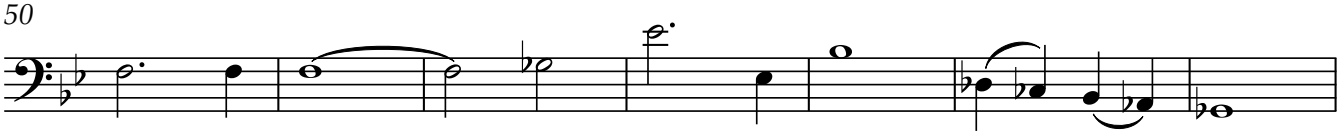
50



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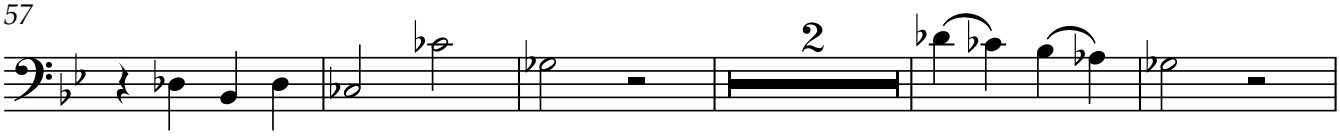

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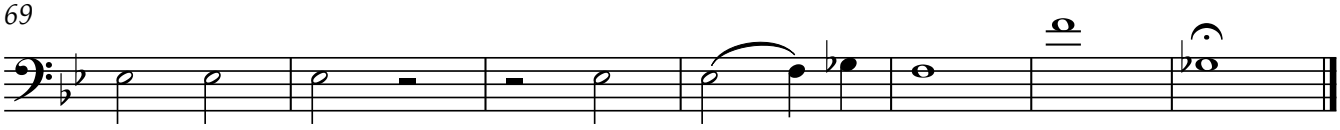

FIM

Violino

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43
50
57
61
64
69
FIM

Violin II

Composition on BWV Anh 168_1 / BR-WFB E 1

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57
64
69
FIM

Viola Composition on BWV Anh 168_1 / BR-WFB E 1

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♩ = 64

2

7

14

18

22

29

36

40

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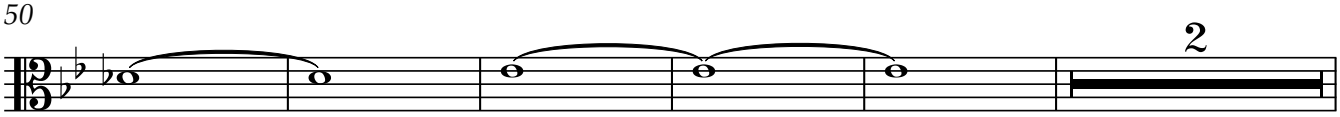
43

50



57

64

69

Violoncelo

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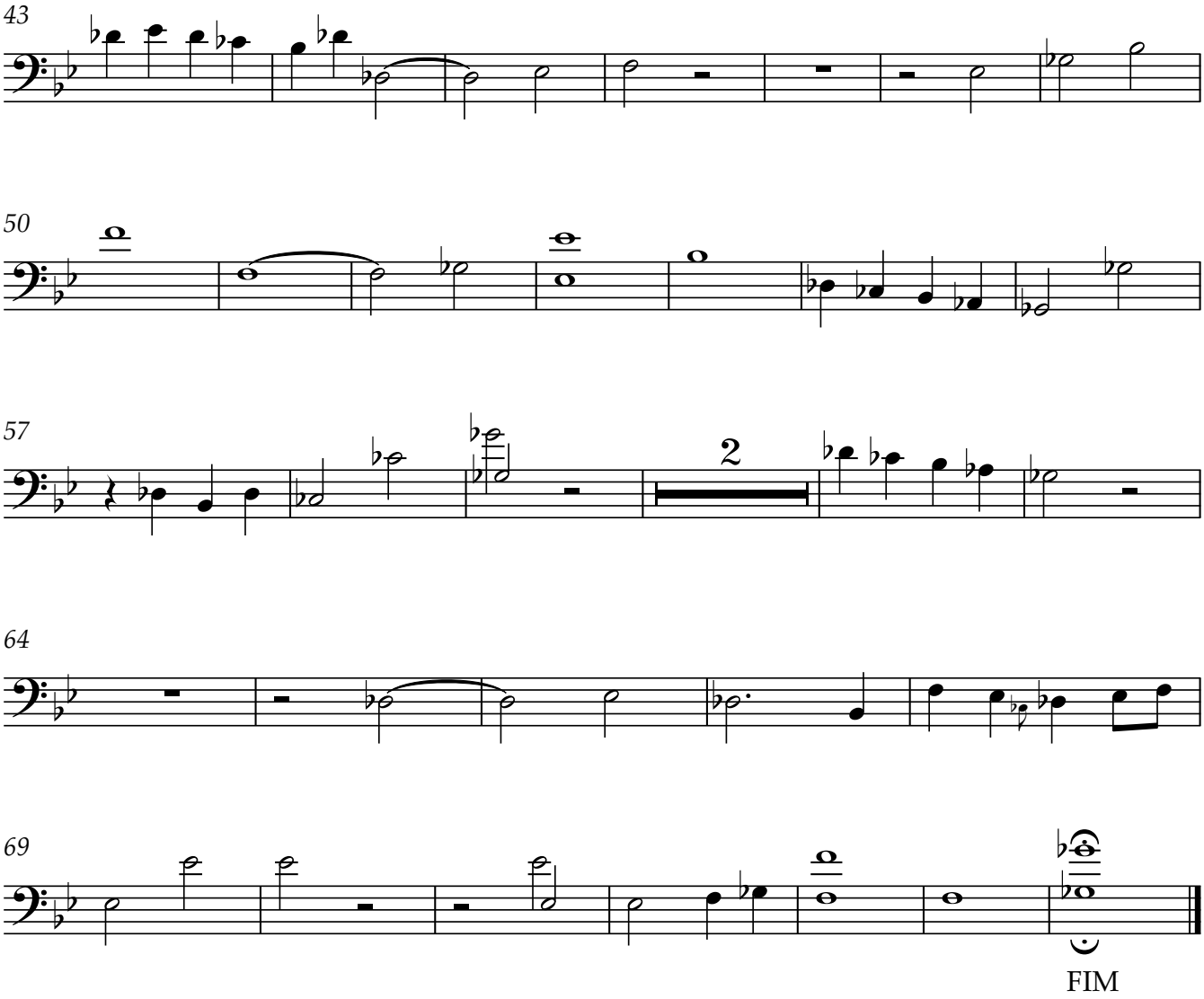

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.05.26 07:43:29 +01'00'